

The
Mark Jermin
Stage School



Prospectus

www.markjermin.co.uk

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Welcome to The Mark Jermin Stage School

The Mark Jermin Stage School is one of the UK's leading part time theatre schools, training children and youngsters in all areas of the performing arts.

The School prides itself on its ability to bring out the best in its pupils, a school where pupils are valued, where real confidence is borne and harnessed, and where ambitions are recognised, encouraged and achieved.



Mark Jermin - School Director and Principal

B.A. Hons. T.M.D

Mark is the founder and director of The Mark Jermin Stage School and Mark Jermin Management and is extremely proud of the school's achievements. At 15, Mark had established a small drama group passing on his knowledge and theatre skills to his sister and a group of her friends in a community hall in Swansea. Little did he know that these humble beginnings would lead him to run the biggest stage school in Wales!

Mark showed a keen interest in performing arts at an early age winning local and national Eisteddfods in recitation and singing. As a solo boy soprano, singing with Cor Waunarlwydd, he performed in Germany and throughout the UK.

At the age of ten, Mark decided not to accept a scholarship with St Paul's Cathedral Choir. Instead, he attended Pontarddulais School where his theatrical skills were developed. He took leading roles in several productions and later won the prestigious School Drama Award. As a young member of West Glamorgan Youth Theatre he performed in a number of plays and musicals.

Whilst studying at Gorseinon College he continued to work in various styles and disciplines including dance and gained experience dancing with the BBC Proms in the Park. After completing his 'A' levels and winning a Gorseinon College Award for Outstanding Student Contribution, Mark continued to study Theatre and Media Drama, in his final year specialising in Direction and Acting Techniques at the Royal Welsh College of Music and Drama and University of Glamorgan. As a drama student, Mark wrote, directed and performed his one man show 'Aberfan' which was selected as one of the best student plays and was invited to perform at the National Student Drama festival in Scarborough in 1988. He won critical acclaim in the Sunday Times and Stage Newspapers. Mark was also invited to take his show to the Edinburgh Festival.

Throughout his training, Mark continued to travel back to Swansea to teach at his own Stage School which was now thriving and continuing to grow. After his degree, Mark moved to London to work at Ravenscourt Theatre School as a full time theatrical children's agent, leading a team of busy agents in becoming the UK's top



children's agency. His other role at the school was as the Performance Workshop teacher, where he produced West End Gala's and other school productions.

His commitment to teaching theatre skills to children is unwavering. This dedication has been widely recognised within the theatre world at both a local and national level. Recognition of his talents has resulted in Mark and his stage school receiving a host of prestigious awards and accolades such as being selected as a sponsor and judge for Children's programmes in the BAFTA Cymru awards; Daily Mail Enterprising Young Brit Award winner 2005 for business acumen, presented by Gordon Brown; nominated for Teacher of the Year in the annual British Association of Teachers awards; outstanding contribution award for dedication and commitment at the Annual Children in Entertainment Awards; and the High Sheriff of West Glamorgan award for outstanding services to young people. Mark is a proud and dedicated BAFTA member and regularly works on both the Children's and Welsh BAFTA awards and events.

In 2004, his Stage School was the subject of a BBC 'fly on the wall' prime time documentary "Starstruck", following the trials and tribulations of the children during their classes, rehearsing for shows and going to auditions and film shoots.

In addition, he has choreographed both the opening ceremony at Swansea's new Liberty Stadium and the closing ceremony of Cardiff Arms Park, The Coca Cola Cup Final, ISA Hair Show, Salon International, West End cabarets at Her Majesty's, Criterion Theatre and Dominion Theatre. His Direction credits include Annie, Honk, Cabaret, Slice of Saturday Night, the Secret Diary of Adrian Mole, Is there Life After High School, Grease, Jerry's Girls, Blood Brothers, This Must Be The Place, A Chorus Line and Les Miserables.

Mark has taught GCSE Drama and A Level drama at his Stage School for many years and under his direction the school is proud to boast 100% consecutive pass rate with every student gaining grades A*, A or B. He is extremely proud that his school is a credited centre of education and also that his students can gain a recognisable qualification via his direction so that he personally has an impact in each student's education.

Mark has seen various students grow and flourish under his guidance. Past students have trained or are currently training at RADA, LAMDA, Royal Welsh College of Music and Drama, Guildford School of Acting, Laine Theatre Arts, Arts Educational and Mountview, to name but a few. Others are working within the industry and Mark is delighted to see a steady flow of past students who look set to make established names for themselves within the business. He is proud of each and every one of them and his role in developing their talent!

In the future, Mark Jermin is determined to take his school, students, agency and brand name to the next level. Building on the success of each venture, using his expert knowledge, taking his understanding of the industry and business acumen in exciting new directions.



School History

The school was founded by Mark Jermin in 1996 in Swansea, South Wales and has grown and developed to be a well established school offering outstanding training in the performing arts for children and young adults as well as creating a springboard for youngsters in the world of entertainment. The school prides itself on giving young people expert teaching, building their confidence whilst having fun and offering excellent performance opportunities and amazing, unlimited, unique experiences.

Child Welfare

Mark Jermin Stage School is dedicated to developing the potential of children in an environment of safety and security. We have a duty to provide care to our students, and our main concern is the need for their parents to feel confident that as an organisation, we have prioritised the safety of their children. All staff are CRB Checked, and are qualified licenced chaperones. Each staff member has plenty of experience of working with children. We pride ourselves with putting the child first and foremost.



Different Classes

Classes begin with a general discussion of the aims and objectives of each class, any notices, information, news, etc. We always try to balance each session into equal times for the three performing arts: drama, dance and singing. However, if a class is working on a particular project, this will determine which disciplines are used.

For example, If students are rehearsing for a musical production, then song and dance is the main focus. If students are preparing for any film or television auditions, drama, script work and sight reading may predominate that particular lesson.

Each class will usually begin with a "warm up", this helps warm up each individual both physically and mentally for the lesson ahead and is an integral starting tool to any performance related activity!



Drama Classes

We offer several different styles of acting class. Most classes are based on improvisation and general stagecraft. These lessons develop a variety of skills, from devising scenes to creating characters.

Other drama classes are based on scripted work where students will work on speeches and scenes. Sight reading is often used in drama classes to help prepare students for film and TV castings. Drama/speech classes emphasise clarity of speech and diction with drama. These classes for primary age students concentrate more on clarity of speech than diction.

Television and film acting is an integral part of the dramatic training we offer as well as audition technique which helps boost each individual's confidence and skill set when they attend castings, auditions or interviews. Audition technique is such an important aspect to have in the very competitive world of entertainment.

The high standard of drama and acting tuition is evident in the thousands of students securing leading acting roles in a wide variety of renowned theatre, film, TV and commercial productions - see Mark Jermin Management for credit listings.

Dance Classes

We introduce the students to many styles of dance during classes including jazz, contemporary, street jazz and musical staging for roles in musical theatre. Our main focus is to make the student confident in all physicality and movement styles for various aspects of performance work and auditions. Our main focus for movement is musical staging in theatrical productions by teaching spatial awareness, precision and attention to detail as well as learning intricate and complicated foot and body work. As well as dance, we aim to teach the students to pull all three main disciplines together. This is particularly important for musical theatre, where song, dance and acting all have to be of an equal balance.

Singing Classes

Our singing classes aim to develop a good strong singing technique from each individual by using breath control, resonance exercises and developing great rhythm skills.

The students will also build a repertoire of songs from popular music, stage musicals and cultural folk songs. Close harmonies and choral work are focused upon allowing each individual to recognise and appreciate the importance of their role within the singing ensemble.



Dancing Class



Singing Class



Drama Class



Type of Student

There is no entry criteria to join Mark Jermin Stage School, there is no audition process or enrolment specification. We welcome every type of child and young person, whatever their experience, ability or standard. Many of our students have never participated in any drama, dance or singing classes before, likewise others may be experienced or attend other performing centres. We welcome all youngsters with passion, flare and an interest in performing.

A high standard of conduct and appearance is expected as we believe they are essential to the development of pupils' confidence. The individuality and uniqueness of each student is highly encouraged and respected at the stage school



The School Manager

Students and parents at the Mark Jermin Stage School are met and greeted by the school manager. The manager is solely responsible for all finances at the school, these include stage school termly fees and agency payments. No payment should be made to any teachers or any other individuals.

Stage school fees must be paid each term (10-12 weeks per term) at the first Mark Jermin class a student attends to The School Manager. There is a 10% discount offered for a second or subsequent sibling attending Mark Jermin Stage Schools.

The School Manager also deals with Mark Jermin uniforms, merchandise, enrolments and entries, costumes, dancewear, shoes and also general admin. The School Manager is always available at the beginning of each class to meet and greet each parent and child, settle them into the class and be at hand to discuss any questions or queries you may have.



The Notice Board

The Stage School notice board is an integral part of the school. Parents and students are advised to always read the weekly notices as they sometimes include changes to schedule, castings for students, extra rehearsals, student achievements and other important information.

The Website

The Website is a another form of getting extra Mark Jermin Stage school news; it provides timetables, schedules, any castings and other student information. Mark Jermin, teaching staff and staff from Mark Jermin Management up date and write messages on the website daily. We will post casting requirements, audition information, events and any important information. It is important that students and parents check the website regularly. Go to www.markjermin.co.uk.



GCSE & A Level Drama

Mark Jermin Stage School offers the unique opportunity for students to participate in GCSE Drama and GCE (A Level) Drama examinations and is a credited school and examination centre of education.

GCSE Drama at Mark Jermin Stage School is a one year course as opposed to the usual two year state school option. The stage school teach this GCSE syllabus in one year starting in Sept with the final examination in May the following year - this is a very popular class! The minimum age for students is 13 years and above, but this also depends on ability and experience. The examination board used by the stage school is Ed Excel, a national credited examination board.

The AS Level drama course is a year long course and most students go on to their second year to fulfil and achieve the full A Level / GCE drama credited qualification.

A Level / GCE Drama is offered to students aged 16, again depending on ability and experience (some 15 year olds have completed this course). It is preferred that A Level GCE students have trained under the direction of Mark Jermin or at our stage school for some time.

Classes sizes are very small and taught under the direction of Mark Jermin ensuring personal tuition of a very high standard.

Please note: There are additional fees for GCSE / AS and A Level / GCE Drama classes



2000 GCSE Drama Results:

- 7 Grade A's
- 7 Students entered, 100% pass rate

2001 GCSE Drama Results:

- 11 Grade A'S
- 4 Grade B'S
- 15 Students entered, 100% pass rate

2002 GCSE Drama Results:

- 9 Grade A*s
- 5 Grade A'S
- 4 Grade B'S
- 18 Students entered, 100% pass rate

2003 GCSE Drama Results:

- 14 Grade A's
- 14 Students entered, 100% pass rate

2004 GCSE Drama Results:

- 13 Grade A'a
- 6 Grade B's
- 19 Students entered, 100% pass rate

2005 GCSE Drama Results:

- 5 Grade A*s
- 12 Grade A's
- 4 Grade B'S
- 21 Students entered, 100% pass rate

2006 GCSE Drama Results:

- 22 Grade A's
- 22 Students entered, 100% pass rate

2007 GCSE Drama Results:

- 12 Grade A*s
- 12 Grade A's
- 24 Students entered, 100% pass rate

2008 GCSE Drama Results:

- 4 grade A*
- 12 grade A
- 3 grade B
- 19 students entered 100% pass rate

This is an area that is highly successful, and although the course is crammed into one year and the students are younger than the normal GCSE entry age, the standard and results speak for themselves!

A Level Drama

2006

AS Level/GCE Drama Results

- 5 Grade A's
- 5 Students entered 100% pass rate

2007

AS Level/GCE Drama Results

- 3 Grade A's
- 3 Students entered, 100% pass rate

Full A Level/GCE Drama

- 3 Grade A's
- 2 Grade B's
- 5 Students entered, 100% pass rate

2008

AS Level/GCE Drama Results

- 4 Grade A's
- 3 Grade B's
- 1 Grade C
- 8 Students entered 100% pass rate

Full A Level/GCE Drama

- 3 Grade A's
- 3 Students entered 100% pass rate



Mark Jermin Management

Mark Jermin students have the opportunity of gaining professional experience in film, television, theatre and commercial work via the agency. Mark Jermin Management is a talent agency specialising in young, up and coming talent. Mark Jermin management is one of the UK 's Leading and largest agencies with one of the strongest reputations in representing the brightest young talent. The agency represents both children and professional actors and actresses from all over the UK in all theatre, film, television and commercial productions. The business merges well with the stage school as students are trained, represented and directed under the same umbrella.

Mark Jermin Management is a fully staffed agency. The agency office is open from 9.30am - 6pm Monday to Friday. The agency remains open throughout school holidays and is busy throughout the year. Mark Jermin Management can be contacted by: TEL: 01792 45 88 55 FAX : 01792 45 88 44 info@markjermin.co.uk

Students who regularly attend classes often reap the rewards of professional work and engagements. All teaching staff regularly feed back the progress of students and the agency prides itself upon suggesting and casting the right child for the right roles. Knowing each student's skill set and ability plays a integral part in the success of our students landing the right job!

Who can join the Agency?

All Mark Jermin Stage School pupils may join the Agency, although this is not imperative. The agency should be seen as an additional extra and is not compulsory for students. The Spotlight is an independent internet linked casting service used by casting directors and producers both nationally and abroad. Without an entry in The Spotlight, we are not able to offer your child for professional engagements. Photographs and cvs are updated annually and casting departments cross-reference our suggestions for parts before calling children to audition.

Going to Auditions

The majority of auditions take place in London at studios, or occasionally at our own school. Pupils are taken to auditions and on shoots by parents or by our own licensed chaperones and the chaperone's expenses are paid for by the parents of children attending the casting/shoot. Parents are responsible for their own child's fares whether travelling via public transport, hired minibus, coach or if a chaperone's car is used. Chaperone's are licensed by their Local Education Authority.



Mark Jermin
 ★★ Management



Engagements

It is sometimes possible for the parent to act as a chaperone. Past experience has shown that children work better on set when accompanied by a chaperone rather than a parent and chaperones are fully aware of laws pertaining to children in the industry. Chaperone fees on engagements are paid by the Studio or Management employing the child.

Fees

The school's commission is between 15 - 20 % of the gross rate including all chaperone fees, (the gross includes all spin off payments and residuals). VAT is chargeable on commission.

Mark Jermin training makes a considerable impact on our success rate, and the following is just some of the work undertaken by our students:

Film & Television:

Angus, Thongs, and Full Frontal Snogging	Eastenders
The Big I Am	The Bill
Dr Who	Larkrise to Candleford
Torchwood	Grandpa In My Pocket
Belonging	The Sarah Jane Adventures
Tess of the D'Urbervilles	Hancock and Joan
Skins	Doc Martin
High Hopes	Pobl Y Cwm
Casualty	Y Pris



Children have starred in thousands of television commercials, promo's and voiceovers, and students have performed throughout Europe at some of the most famous venues in the world. The Mark Jermin Stage School have a team of licensed chaperones who can chaperone students on professional work, performances or auditions.

What about life after Mark Jermin

Mark Jermin has an established reputation and strong links with colleges offering higher education in the performing arts, in particular leading London theatre training centres. We also offer excellent careers advice and all pupils gain valuable and relevant work experience at the school.

Past students have or are currently training at the following theatrical centres. Many have obtained full scholarships, assistance with funding and received critically acclaimed awards within these organisations.



- RADA
- LAMDA
- Arts Educational School
- Mountview Theatre School
- Guildford School of Acting
- Central School of Speech and Drama
- Guildhall School
- ALRA
- Bristol Old Vic
- Drama Centre London
- Guildford School of Acting / GSA Conservatoire
- East 15 Acting School
- Liverpool Institute of Performing Arts
- Rose Bruford College
- Royal Scottish Academy of Music and Drama
- Royal Welsh College of Music and Drama



Other students have joined professional West End shows or tours while some go straight into television and film productions, including soap operas and drama series.

"I have worked with Mark Jermin and his stage school on various productions in London and Wales and remember him being an excellent director, who got the best out of every performer in the company "(Charlie Brooks 'Janine' BBC TV - Eastenders)



Charlie Brooks 'Janine'
BBC TV's Eastenders

"It's the commitment of everyone involved which sets the Mark Jermin's Stage School apart. Mark, his family, the students, their parents and friends alike all pull together to make the school such a success. The children especially are the supportive of each other as they are taught this at the school. Every child is given the chance to perform in one way or another. Individual students' strengths are developed, which in turn helps to build happy, confident youngsters." (Jackie Balboni 'Parent')

"It's the teachers and training that makes Mark Jermin Stage School so special. I started when I was eight and still regularly attend. It is an important part of my life, I have performed in shows, in films, on TV and made life long friends. I was fortunate to be cast in long running soap opera and experienced so many other things as a teenager through the school. Its helped me determine what I want to be and realised I can do it too " (Emily Tucker age 17)



Emily Tucker

"I started as a Junior Jermin, then moved up to the older Stage School, I really enjoy it and can't wait to go to class every week. I love doing auditions and performing on TV and in shows, this year I have filmed Dr Who, a new TV series called Grandpa in My Pocket, two commercials and am about to tour the UK and all over Europe in Thriller Live. Its wicked . . . Everyone should join Mark Jermin School " (Shaheen Jarfargholi age 11)



Shaheen Jarfargholi

"I absolutely loved my time at Mark Jermin Stage School, it helped build my confidence as a person and actress. I landed my very first film and TV roles while at the school, and it was the catalyst to my acting career " (Sara Lloyd Gregory)

"If you've seen any Welsh children on stage or on screen lately, the chances are they're pupils at Mark Jermin's Stage School " (Liz Westcott 'The bigissue')

"The Mark Jarmin Stage School had built a fine reputation in training young performers in all areas of the performing arts " (Western Mail Newspaper)



Sara Lloyd Gregory



Mark Jermin Productions

Every student at the stage school has the opportunity to perform to a live audience. Many participate in professional productions; we regularly supply performers for cabarets, pantomimes, conferences, corporate events, festivals and fashion shows.

The stage school also supplies the choir every year for Bill Kenwright's UK Touring production of Joseph and his Technicolour Dreamcoat in both Swansea and Cardiff, as well as the children gaining vital performance experience from performing in the UK Productions touring versions of Fiddler on the Roof, South Pacific and Disney's Beauty and the Beast.



The stage school produces its own full scale productions (on average two to three a year) at various theatrical venues. This keeps the school very busy and there is always something that students are working on to perform. Every effort is made to invite producers, artistic directors, choreographers and casting directors to our shows.



Past productions include:

1997

Singers, Songs and Scripts

With Frank Vickery and Menna Trussler
at Dylan Thomas Theatre and MUNI Arts
Centre

Showstoppers '97

At Pontlliw Village Hall

1998

Showstoppers '98

At The Taliesin Theatre, Swansea

1999

Showstoppers '99

At The Penyrheol Theatre, Gorseinon

Blood Brothers

At the Pontardawe Arts Centre

2000

Showstoppers 2000

At The Penyrheol Theatre, Gorseinon

The Secret Diary of Adrian Mole Aged 13 ¾

At Theatre Eion, Gorseinon

A Christmas Cabaret

At The Taliesin Theatre, Swansea

2001

Cabaret

At Pontlliw Village Hall

Annie

At The Taliesin Theatre, Swansea

Something for Everyone

At The Polish Theatre, Hammersmith

A Chorus Line

At Theatre Elli, Llanelli

2002

Honk!

At Theatre Elli, Llanelli

This Must Be The Place

At The Taliesin Theatre, Swansea

2003

A Slice of Saturday Night

At Theatre Elli, Llanelli

2004

Bugsy Malone

At Theatre Elli, Llanelli

2005

Honk!

At The Lyric Theatre, Carmarthen

Jerry's Girls

At The Grand Theatre, Swansea

2006

The Secret Diary of Adrian Mole Aged 13 ¾

At the Pontardawe Arts Centre & Lyric Theatre,
Carmarthen

Is There Life After High School?

At Pontlliw Village Hall

Grease

At Theatre Elli, Llanelli

Let Loose!

At Pontardawe Arts Centre

Annie

At The Lyric Theatre, Carmarthen

2007

Les Misérables

At Theatre Elli, Llanelli

2008

A Chorus Line

At The Taliesin Theatre,

2009

Les Miserables

At Cardiff

High School Musical

At Penyrheol Arts Theatre



Summer School

The Mark Jermin Summer School offers students an intense one or two week course that allows the students to continue to build new skills and confidence in performing over the Summer period. The week involves lots of workshop games and exercises and is a chance for students to make new friends from other Mark Jermin Stage School venues.



Junior Jermins

The Junior Jermins classes are aimed at our younger students aged 4 to 7 years old. The weekly hour long classes offer the pupils an insight into performing and prepares them for their future Mark Jermin classes. Junior Jermin classes are very popular and we offer these classes for this age band at all schools, please note that the minimum age for Junior Jermin classes is 4 years old. This introductory class to the performing arts helps each child build confidence, have fun, make new friends and learn new skills. The emphasis is learning to enjoy and enjoying to learn.



Uniform

The Mark Jermin Sweatshirt and its signature colours of yellow and black have become a real trademark for the school not only with parents and pupils but with film companies and casting directors. All pupils are expected to attend class wearing the Mark Jermin sweatshirt and black bottoms and black jazz shoes or soft trainers or plimssoles. You can order your Mark Jermin Sweatshirt from the school manager at your next class.



Fees

Fees must be paid on the first day of each term. We strongly advise students/ parents to put their payment in an envelope with the child's name and class clearly written on it. This saves time and hassle on the first day of each term as lengthy queues and waiting time to pay and enrol can occur. Payment must be made promptly and in full - 10 weeks for regular Mark Jermin students and 4 weeks (trial period) for new students. Payment must be made on week 4 for the remaining 6 week term! New students are only permitted to enrol during the first four weeks of term. After the fourth week no new students may join classes, as classes settle down and we feel it is not fair for students or teachers for new faces to join mid way through a term.

Cash and Cheque is accepted as payment.

Cheques are made payable to

"The Mark Jermin Stage School Ltd" - for Wales areas

"The Mark Jermin Stage School London" - for the London areas



Find your nearest Mark Jermin Stage School

We have schools in the following areas.

Carmarthen	Cardiff
Swansea Central	London White City
Swansea West	London Isleworth
Port Talbot	London Cricklewood
Llanelli	



Mark Jermin venue information:

MONDAY EVENING

LLANELLI : Felinfoel Community Education Centre,
Tanyrhodyn, Felinfoel, Llanelli, SA15 4LN

TUESDAY EVENINGS

SWANSEA CENTRAL : The Unitarian Church Hall,
High Street, Swansea SA1 1NZ- next to Argos in the
city centre.

LONDON WHITE CITY : White City Community
Centre, 1 India way, London, W12 7QT

WEDNESDAY EVENINGS

LONDON ISLEWORTH : Isleworth Public Hall, South
Street, Old Isleworth, TW7 7BG, Bus Route 267 from
Hammersmith Gunnersbury & Chiswick,

THURSDAY EVENINGS

CARMARTHEN : ST Mary's Church Hall, Union
Street, Carmarthen, SA31 3DE

LONDON CRICKLEWOOD : Kent Hall, Westcroft
Way, London, NW2 2RL

FRIDAY EVENINGS

PORT TALBOT : Aberavon Community HALL
Michna St, Port Talbot

CARDIFF : Canton Community Centre, Leckwith
Road, Cardiff, CF11 8HP

WEEKENDS

SWANSEA WEST : Pontlliw Village Hall, Swansea
Road, Pontlliw, Swansea, SA4 1EJ

To Enrole at Mark Jermin

To join your nearest Mark Jermin Stage School is
very simple. All you are required is to fill out our
application forms and bring it with you to your first
class along with 2 passport size photos of your child
and the first four weeks payment of term.

To obtain an enrolment form and prospectus
and information pack contact the Mark Jermin
Management Office on 01792 458855 clearly stating
your full name, address and postcode and which
school venue you and your child are interested in.

You can download all information and enrollment
forms on our website: www.markjermin.co.uk





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